

Curriculum Alignment Tool - Summary Across Units
Puerto Rico Department of Education
English
Grade 11

		Unit 11.1 Memoir - My Point of View	Unit 11.2 Identity -Personal Narrative	Unit 11.3 As I See it - Persuasion	Unit 11.4 It's a Mystery!	Unit 11.5 Historical Fiction Using Informational Text	Unit 11.6 Create! (Poetry)
	Listening						
11.L.1	Listen and interact with peers during class, group, and partner discussions, sustaining and building upon conversations on a variety of grade-appropriate academic, social, college, and career topics.		X		X	X	X
11.L.1a	Demonstrate comprehension of oral presentations and discussions on a variety of social, academic, college, and career topics by asking and answering questions that show thoughtful consideration and extension of the ideas or arguments.	X		X	X	X	
11.L.1b	Follow turn-taking, asking/answering relevant questions, affirming others, adding relevant information, relating the information to prior knowledge from experience, texts, or real-world connections, and paraphrasing and analyzing key ideas.	X		X		X	
11.L.1c	Listen and respond during a read aloud, presentation, or performance from a variety of literature, periods, genres, and styles to analyze character development and setting, and to distinguish the characteristics of tone, voice, and mood to make connections to text.	X	X		X		X
11.L.1d	Listen and respond to synthesize, explain, describe, support, and discuss information; answer and formulate closed and open-ended questions; listen to, classify, and prioritize information.	X	X	X			X
	Speaking						
11.S.1	Contribute to class, group, and partner discussions, sustaining conversations on a variety of appropriate and relevant academic, social, college, and career topics by following turn-taking rules, asking and answering relevant, on-topic questions, affirming others, providing additional relevant information, paraphrasing and evaluating/analyzing/synthesizing key ideas.	X	X		X		
11.S.2	Respond orally through closed and open-ended questions to real life situations.			X		X	
11.S.2a	Listen, discuss, and respond to complex instructions and information.			X	X		
11.S.2b	Synthesize, analyze, and debate information, justifying answers with details from texts, self, and the world.		X		X	X	

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11.S.2c	Critically analyze closed and open-ended questions and answer with increasing knowledge.			X		X	X
11.S.3	Use a variety of grade-appropriate general academic and content-specific academic, social, college, and career ready words accurately and appropriately when producing complex spoken texts and to tell, retell, explain, and analyze stories and personal experiences and current/world events.	X	X		X		
11.S.4	Negotiate with and persuade others in discussions and conversations using acquired vocabulary and open responses to express and defend different opinions.			X			X
11.S.5	Adjust language choices according to the context, purpose, task, and audience participating in class and group discussion.	X		X			
11.S.6	Plan and deliver a variety of oral presentations and reports on social, academic, college, and career topics that present evidence and facts to support ideas using growing understanding of formal and informal registers.	X	X		X		X
Reading							
11.R.1	Evaluate, analyze, research/synthesize, and document inferences and conclusions drawn from in-depth critical reading of appropriate texts and viewing of multimedia. Examine ideas, increasingly complex phenomena, processes, and relationships within and across texts.		X		X		X
11.R.2L	Determine a theme or main idea of a literary text and analyze in detail its development, including how it emerges and is shaped and refined by specific details; provide a subjective summary of the text.		X		X		X
11.R.2I	Determine a main idea of an informational text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.			X		X	
11.R.3L	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.		X		X		

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11.R.3I	Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.			X	X	X	
11.R.4L	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).	X			X		X
11.R.4I	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).	X		X		X	
11.R.5L	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	X	X		X		
11.R.5I	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or portions of a text (e.g., chapters, essays, or news articles).	X		X			
11.R.6L	Analyze a particular point of view or cultural experience reflected in a work of literature drawing on a wide reading of world literature.	X			X		X
11.R.6I	Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.	X		X		X	
11.R.7L	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each media.				X		
11.R.7I	Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which elements are emphasized in each account.				X		
11.R.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning and generalizations.			X			

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11.R.9L	Analyze how an author draws on and transforms source material in a specific work.		X		X		
11.R.9I	Analyze seminal documents of historical and literary significance including how they address related themes and concepts.					X	
11.R.10	Read and comprehend a variety of culturally relevant literature, including stories, dramas, and poetry, and informational texts (e.g., history/social studies, science, and technical texts) of appropriate grade level.		X	X	X	X	X
Writing							
11.W.1	Write arguments to support claims in an analysis of appropriate grade level content, using valid reasoning and sufficient evidence.			X		X	X
11.W.1a	Express, clarify, and defend viewpoints and opinions, be able to soften statements or justify arguments with support of the thesis statement and claims.			X		X	X
11.W.2	Write college-level essays (e.g., argumentative, expository, compare and contrast, persuasive, and process), research papers, and film reviews with increasing independence and precision using appropriate text organization, expanding vocabulary, selection, organization, and analysis of content.		X	X	X		
11.W.3	Write narratives (short stories, memoirs, and journals) to develop real or imagined experiences or events using effective technique, targeted details, and well-structured sequences.	X	X		X		X
11.W.4	Develop and strengthen writing as needed by planning (e.g., outlines and graphic organizers), drafting, revising, editing (editing marks), rewriting, and publishing, focusing on how well purpose and audience have been addressed, avoiding plagiarism, and considering styles (e.g., MLA and APA) and using citations.		X	X		X	
11.W.5	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.				X	X	

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11.W.6	Conduct sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation, and college profile research (for job and university search).					X	
11.W.7	Draw evidence from literary or informational texts to support analysis, reflection, and research.	X	X			X	X
11.W.8	Write routinely over short and extended time frames (time for research, reflection, and revision) for a variety of discipline-specific tasks, purposes, and audiences.	X	X		X		X
Language							
11.LA.1	Demonstrate command of the conventions of English grammar and usage.	X					
11.LA.1a	Apply the understanding of run-on sentences, complex, compound, and sentence fragments. Assess various grammar and usage texts analyzing subject-verb agreement and parallel structure.	X	X				
11.LA.2	Demonstrate command of the conventions of English capitalization, punctuation, and spelling.		X				
11.LA.2a	Use punctuation marks correctly.		X				
11.LA.2b	Spell correctly.		X				
11.LA.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.			X			
11.LA.3a	Vary syntax for effect, consulting references for guidance as needed.			X		X	
11.LA.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on appropriately complex reading and content, choosing flexibly from a variety of strategies.			X		X	
11.LA.4a	Apply a variety of strategies to determine or clarify word use to help determine meaning of a word or phrase.			X			
11.LA.4b	Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).			X			

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11.LA.4c	Consult reference materials (e.g., dictionaries, glossaries, thesauri), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its origin, or its standard usage or variations.				x	x	
11.LA.5	Demonstrate understanding of figurative language, word relationships, and differences in word meanings.						x
11.LA.5a	Interpret figures of speech (e.g., oxymoron, hyperbole, paradox) in context and analyze their role in the text.						x
11.LA.5b	Analyze the meaning of words with similar denotations and connotations.					x	x
11.LA.6	Accurately use general academic and domain-specific or content area words and phrases, sufficient for reading, writing, speaking, and listening at the college and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	x			x		x
Number of indicators per quarter		43		48		44	
Number of indicators per unit		20	22	24	25	22	20